

A hand is shown holding a large, glossy white sphere in the foreground. The background is a blurred forest scene with sunlight filtering through the trees, creating a bokeh effect. In the bottom right corner, another hand is holding a smaller white sphere.

NUUA & SIRKUM POLARIS

KULOVALKEA

A CONTEMPORARY CIRCUS PERFORMANCE

SIRKUM
POLARIS

NUUA

KULOVALKEA IN SHORT

Kulovalkea is an old-fashioned Finnish word meaning a rapidly expanding wildfire, a metaphor to witness something visually beautiful and an opportunity to plant new trees. With ethereal ambiences and dreamy landscapes like moving paintings, the performance lays out a playground for creative movements that take the spectator to a playful and curious headspace. Through collaboration and confrontation, seemingly ordinary things turn into something unexpected and twisted.

The truth is not always what reality conveys, but more what's dragged from our subconscious minds, dreams and visions, buried deep in our psyche... and sometimes read out loud from a cut newspaper. Kulovalkea offers an array of fragmented scenes that feed the curiosity yet defy rationality. In a world seeking meaning and awareness we want to enhance the importance of the unimportant.

We seek a feeling that gets you carried away with the rhythm of detailed actions that are absurd and fun to experience, like an uncontrolled stream of consciousness. A very detailed, well rhythmic and disorienting experience of motion and mood.

"Kulovalkea offers an array of fragmented scenes that feed the curiosity yet defy rationality."

The origins of Sirkum Polaris go back to 10 Finns meeting in a local youth circus in Finland. A solid decade later all of them graduated from different circus schools around the world. Now they embark on a new adventure with the artistic team of Nuua and together bring you their first co-created multidisciplinary circus performance "Kulovalkea".

DURATION

75 minutes

ARTISTS

8 on stage

DISCIPLINES

Tight wire, triple trapeze, juggling, acrobatics, contorsion, rope, foot juggling, skipping ropes

TEASER VIDEO

<https://vimeo.com/295331503>

WEBSITE

www.sirkumpolaris.com
www.cienuua.com

SOCIAL MEDIA

[instagram.com/sirkum.polaris](https://www.instagram.com/sirkum.polaris)
[facebook.com/sirkumpolaris](https://www.facebook.com/sirkumpolaris)



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ORIGINS AND ARTISTIC PROCESS

Kulovalkea is a movement based contemporary circus performance with 8 artists on stage. Rather than focusing on technical virtuosity, the performance uses circus technics and equipment developed in a movement research to create tools of expressions as a language of it's own. Various kinds of acrobatics, object manipulation and contemporary dance skills are used to create a world with its own non-sensical logic where things seem to work on their own, playful yet serious ways.

The audience is invited to take a closer look to the actions and details by technically bringing forward the sound, the breath and the pressure in the body during the intense movements. This brings forth the realism of the technical virtuosity of circus skills and enhances the genuine first-hand experience. The performance leaves a space for the audience's imagination and everyone experiences the show in a different way.

“Various kinds of acrobatics, object manipulation and contemporary dance skills are used to create a world with its own non-sensical logic.”

Together these elements create a fragmentary contemporary circus experience that is played with a nonchalant presence. With minimalist aesthetics and carefully chosen focuses these elements create a performance with imaginative sceneries that turn into a colorful trip that is fun, virtuous and out of this world.



DIALECT AND REASONING

How about a moment of letting go? We love experiences that we do not fully understand. That is why we are creating an experience that opens up curiosity and guides emotional responses towards all the things left meaningless or unimportant.

In a world seeking meaning, awareness and political correctness we want to provide an important non-sensical challenge to defy all logics. The goal is to feed curiosity and challenge the rationally thinking minds with something we call circus.

It's importance lies in it's unimportance for the rational thinkers; the subjective experience, the absurd, the playful. There is no better placed scene in the arts for this than circus, with our esthetiques built through movement and visual theatre with our experience before expressionism ideology, we offer a real treat for the mind.

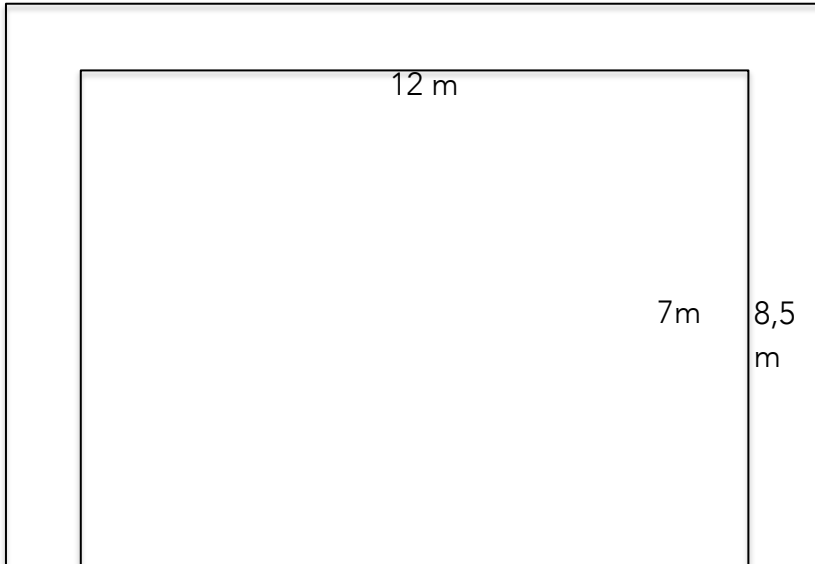
"It's importance lies in it's unimportance for the rational thinkers; the subjective experience, the absurd, the playful."

"I do not wish to explain because I hate common sense. Some people think they can explain rationally by thought what they think, but that is extremely relative. Psychoanalyses is a dangerous decease. It puts to sleep the anti objective impulses of a man and systematises the bourgeoisie. A dialectic is amusing mechanism which guides us in banal kind of a way to the opinions we had in the first place. "

- Tristan Tzara, Romanian-born French poet

PRELIMINARY TECHNICAL SHEET

STAGE SIZE



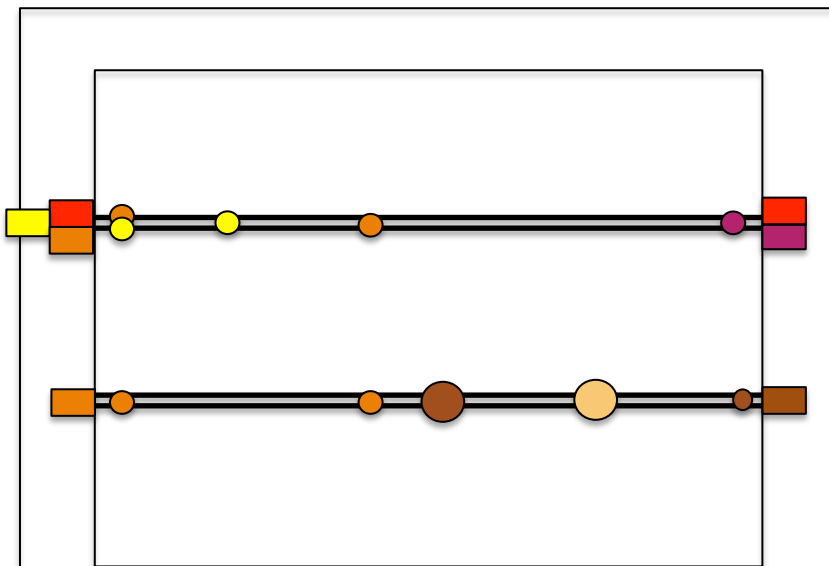
On stage minimum:

Width: 9 m
 Depth: 7 m
 Height: 7 m






Including backstage:

Width: 12 m
 Depth: 8,5 m
 Height: 7 m






ATTACHMENT POINTS



Ceiling:

-  Fixed single point group trapeze WLL 1000 kg
-  Fixed single point rope
-  Pulley system microphone
-  Pulley system boxing bag
-  Quick release trapeze

Floor:

-  Tight wire WLL
-  Trapeze point WLL 400 kg
-  Pulley point microphone
-  Pulley point boxing bag
-  Quick release point

N.B. Tight wire could be rigged anywhere in space that has enough strength to hold it. If not possible to rig a wire the performance can be also executed with an alternative part.



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CALENDER

We are going to use 4 months during years 2017-2019 for creating the show. Currently we are still looking for 1 residency for autumn 2019.

2017

- September 2017, Cirko-center, Helsinki, 2 weeks (confirmed)

2018

- February 2018, Cirkör Lab, Stockholm, 2 weeks (confirmed)
- June 2018, Subtopia, Stockholm, 2 weeks (confirmed)
- July 2018, Sorin Sirkus, Tampere, 2 weeks (confirmed)
- October 2018, Circa, Auch, pitching of the project (confirmed)
- November 2018, Latitude 50, Belgium, 2 weeks (confirmed)

2019

- January 2019, Cirko-center, Helsinki, 3 weeks (confirmed)
- Summer 2019, Joli-Bois, Brussels, 2 weeks (confirmed)
- September 2019, Circa, Auch, France, 2 weeks (confirmed)
- Autumn 2019, 2 weeks (looking for)
- Premiere, autumn/winter 2019 (looking for)

COMPANIES

NUUA

Nuua was founded by Finnish circus artist Olli Vuorinen and Brazilian artist Luis Sartori do Vale in 2012 in Finland as company for visual theater and contemporary circus performances. Nuua is one Finland's second generation companies in the field of contemporary circus. In a short time Nuua has taken its place in the international scene of performing arts. Nuua's first performance "Lento" (2013) has reached over 35 000 spectators in 11 different countries. The second one "Taival" (2016) has been seen in 5 countries so far is currently touring. New projects "Hede" (2019) and "Vaarna" (2019) are currently being created.

Nuua collaborates together with various international artists around Europe, shares experiences and brings back to Finland a new taste of circus. What makes Nuua works interesting is the fact that they are designed and carried out in co-operation with the whole company as collective piece. Directors, performers, light designers, sound designers and costume designers combine their different properties and can realize their work in more personal level, making the performances very creative and rich.

SIRKUM POLARIS

Sirkum Polaris was founded in 2015 by 10 young artists who had grown up together in the Sorin Sirkus youth circus in Finland and later studied abroad in various international circus schools. The idea was to gather together the various skills acquired abroad and continue the learning and research that can together. The first creation of the company, "Kulovalkea", will be created in collaboration with Nuua.

The group consists of: Rosa Autio, Merri Heikkilä, Valpuri Kaarninen, Nelli Kujansivu, Liisa Näykki, Maria Peltola, Onni Toivonen, Petteri Savikorpi, Pinja Seppälä, Juho Yrjölä



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DIRECTOR

Olli Vuorinen

PERFORMERS

Rosa-Maria Autio, Merri Heikkilä, Valpuri Kaarninen, Nelli Kujansivu, Liisa Näykki, Maria Peltola, Onni Toivonen, Petteri Savikorpi, Pinja Seppälä, Juho Yrjölä, Jaimee Allen (11 artists in creation, 8 artists in the final show)

MUSIC/SOUND DESIGN

Katri Salmenoja

LIGHT DESIGN

Teo Lanerva

PRODUCTION

Sirkum Polaris & Nuua

SUPPORT

Taike: Arts Promotion Centre of Finland
Nordic Culture Point
Subtopia

RESIDENCIES

Cirko Center in Helsinki
Cirkör Lab in Stockholm
Suptopia in Stockholm
Sorin Sirkus in Tampere
Latitude 50 in MARCHIN
Circa in Auch
Joli-Bois in Brussels

CONTACT

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