

NUUA & SIRKUM POLARIS

KULOVALKEA

A CONTEMPORARY CIRCUS PERFORMANCE



KULOVALKEA IN SHORT

Kulovalkea is the Finnish wildfire, that eats its way through the landscape. The uncontrollable and meaningless force that leaves nothing behind but a blank canvas. Kulovalkea is a tribute to the loss of meaning and a circus shaped argument for the value of the unnecessary. Through the dreamy landscape, playful details and rhythmic movement, an unbroken chain of fragmented scenes help create a universe both absurd and reviving, playful and entertaining.

Acrobatics, object manipulation and contemporary dance morph together and create an evocative space, where not all is as it seems and everything can be turned upside down. In a world that idolizes the measurable as the meaningful, Kulovalkea defies all logic, feeds curiosity and challenges the rational mind.

The origins of Sirkum Polaris go back to 10 Finns meeting in a local youth circus in Finland. A solid decade later all of them have studied and toured all around the world as circus professionals. Now they get back together and embark on a new adventure with the artistic team of Nuua and together bring you their first co-created multidisciplinary circus performance Kulovalkea.

“A Large scale multidisciplinary contemporary circus performance, built together from fragmented scenes that create a universe both absurd and reviving, playful and entertaining, without forgetting a touch of Finnish humor. ”

DURATION

70 minutes

ARTISTS

8 on stage

DISCIPLINES

Triple trapeze, juggling, acrobatics, contorsion, rope, foot juggling, skipping ropes, tight wire

TEASER VIDEO

<https://youtu.be/F5LCh4S9psU>

WEBSITE

www.sirkumpolaris.com
www.cienuua.com

SOCIAL MEDIA

[instagram.com/sirkum.polaris](https://www.instagram.com/sirkum.polaris)
[facebook.com/sirkumpolaris](https://www.facebook.com/sirkumpolaris)



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ORIGINS AND ARTISTIC PROCESS

Kulovalkea is a movement based contemporary circus performance with 8 artists on stage. Rather than focusing on technical virtuosity, the performance uses circus technics and equipment developed in a movement research to create tools of expressions as a language of it's own. Various kinds of acrobatics, object manipulation and contemporary dance skills are used to create a world with its own non-sensical logic where things seem to work on their own, playful yet serious ways.

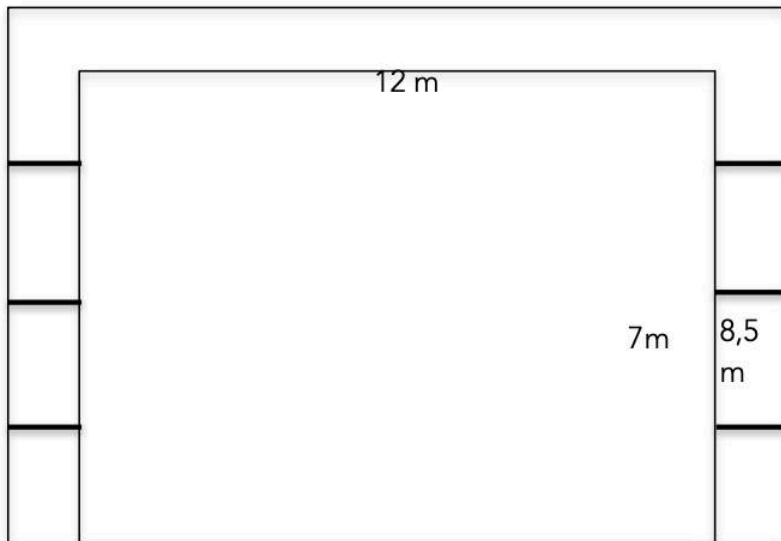
The audience is invited to take a closer look to the actions and details by technically bringing forward the sound, the breath and the pressure in the body during the intense movements. This brings forth the realism of the technical virtuosity of circus skills and enhances the genuine first-hand experience. The performance leaves a space for the audience's imagination and everyone experiences the show in a different way.

“Various kinds of acrobatics, object manipulation and contemporary dance skills are used to create a world with its own non-sensical logic.”

Together these elements create a fragmentary contemporary circus experience that is played with a nonchalant presence. With minimalist aesthetics and carefully chosen focuses these elements create a performance with imaginative sceneries that turn into a colorful trip that is fun, virtuous and out of this world.

SIMPLIFIED TECHNICAL SHEET

STAGE SIZE



On stage minimum:

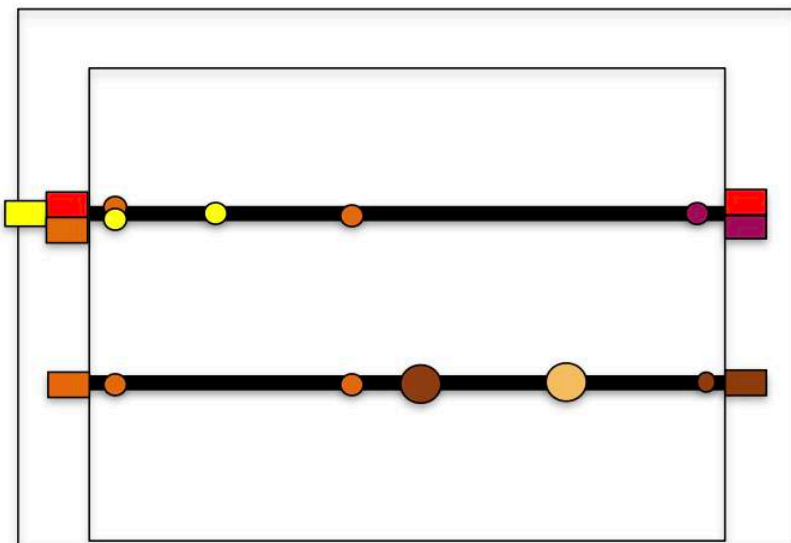
Width: 9 m
Depth: 7 m
Height: 7 m

Including backstage:

Width: 12 m
Depth: 8,5 m
Height: 7 m

3 curtains to go on stage
on both sides

ATTACHMENT POINTS



Ceiling:

- Fixed single point group trapeze WLL 1200 kg
- Fixed single point rope
- Pulley system microphone
- Pulley system boxing bag
- Quick release trapeze

Floor:

- Tight wire WLL 2000 kg
- Trapeze point WLL 400 kg
- Pulley point microphone
- Pulley point boxing bag
- Quick release point

N.B. Tight wire could be rigged anywhere in space that has enough strength to hold it. If not possible to rig a wire the performance can be also executed with an alternative part.

KULOVALKEA ON TOUR

TEAM

- 8 performers
- 1 lighting designer
- (on some occasions 1 director)

TRAVELING

- 3 people in a van from Brussels
- 1 Brussels
- 1 Paris
- 1 Stockholm
- 3 Finland

SCHEDULE

- Preferably one day for set up
- 1-2 shows a day with at least 2 hours in between
- Build down on the last show day or the next day

ACCOMMODATION

- Accommodation and catering for 9(-10) people on the days of set-up and performance

FINANCES

- To be negotiated

CONTACT

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ENG)

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COMPANIES



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NUUA

Nuua is one of the Finland's next generation companies in the field of contemporary circus. In a short time Nuua has taken its place in the international scene of performing arts. **Nuua's first performance "Lento" (2013) has reached over 35 000 spectators in 11 different countries.** The second one "Taival" (2016) has been seen in 5 different countries. **We are currently creating two new performances called "Meanwhile" and "Blueberry Burdock" and touring with "Vaarna" (2021) and "Hede" (2019) and "Kulovalkea" (2021)**

Nuua collaborates together with various international artists around Europe, shares experiences and brings back to Finland a new taste of circus. What makes Nuua works interesting is the fact that they are designed and carried out in co-operation with the whole company as collective piece. Directors, performers, light designers, sound designers and costume designers combine their different properties and can realize their work in more personal level, making the performances very creative and rich. Nuua was founded by Finnish circus artist Olli Vuorinen and Brazilian artist Luis Sartori do Vale in 2012 in Finland as company for visual theater and contemporary circus performances.

SIRKUM POLARIS

Sirkum Polaris was founded in 2015 by 10 young artists who had grown up together in the Sorin Sirkus youth circus in Finland and later studied abroad in various international circus schools Academi Fratellini, ESAC, DOCH, Codarts and ENC.

The idea was to gather together the various skills acquired abroad and continue the learning and research that together. The first creation of the company, "Kulovalkea", will be created in collaboration with Nuua.

The members of Sirkum Polaris have been active as professional circus performers since 2014-2017. Since graduating from foreign schools, members of gathered experience for example at the Cirque de Demain, Cirque du Soleil, Circus Cirkör, Circo Aereo, Cirque Galapiat, Cirque Eloize, Cirkus Monti, NoFit State, GOP Varietée, Krystallpalast Variete, Mad In Finland, Neuesteachter Höchst and in numerous events around Europe and the world.

Members of Sirkum Polaris have also produced numerous of their own artistic performances in smaller ensembles of 2-3 people. These include:

Hands Some Feet (2018) by Liisa Näykki (et al.)

Amalgam (2019) Onni Toivonen (et al.)

Nordic Council (2019) Merri Heikkilä (et al.)

Trashpeze (2017) and **Grandesque** (2020) Wise Fools: Jaimee Allen, Valpuri Kaarninen & Maria Peltola

Red Hot Condition (2020) Nelli Kujansivu (et. al)

The group consists of: Rosa Autio, Merri Heikkilä, Valpuri Kaarninen, Nelli Kujansivu, Liisa Näykki, Maria Peltola, Onni Toivonen, Petteri Savikorpi, Pinja Seppälä, Juho Yrjölä



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DIRECTOR

Olli Vuorinen

PERFORMERS

Rosa-Maria Autio, Merri Heikkilä, Valpuri Kaarninen, Nelli Kujansivu, Liisa Näykki, Maria Peltola, Onni Toivonen, Petteri Savikorpi, Pinja Seppälä, Juho Yrjölä, Jaimee Allen (11 artists in creation, 8 artists in the final show)

MUSIC/SOUND DESIGN

Katri Salmenoja

LIGHT DESIGN

Teo Lanerva

PRODUCTION

Sirkum Polaris & Nuua

SUPPORT

Taike: Arts Promotion Centre of Finland
Nordic Culture Point
Subtopia

RESIDENCIES

Cirko Center in Helsinki
Cirkör Lab in Stockholm
Suptopia in Stockholm
Sorin Sirkus in Tampere
Latitude 50 in MARCHIN
Circa in Auch
ESAC in Brussels
La Roseraie in Brussels
Dynamo in Odense

CONTACT

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